

Video: Cancer: The Forbidden Cures - The Original Big Pharma Playbook Long Before COVID-19

By [Brian Shilhavy](#)

Global Research, June 21, 2021

[Health Impact News](#) 9 June 2021

Region: [USA](#)

Theme: [Intelligence](#), [Science and Medicine](#)

All Global Research articles can be read in 51 languages by activating the “Translate Website” drop down menu on the top banner of our home page (Desktop version).

Visit and follow us on Instagram at [@crg_globalresearch](#).

We have uploaded a copy of the film Cancer: The Forbidden Cures, to our [Rumble](#) and [Bitchute](#) channels.

This film was produced years ago, but it still stands as one of the best documentaries explaining how the FDA and Big Pharma have gone out of their way to suppress effective therapies that have been proven to treat cancer, to protect their monopoly on the Cancer Drug industry.

Here is the 3 and half minute trailer:

Since the roll out of the COVID-19 Plandemic at the end of 2019 and beginning of 2020, the COVID-19 bioweapon shots have become the new cash cow for the pharmaceutical industry, and in order to get the FDA to issue emergency use authorizations to use the public as lab rats to complete their Phase 3 trials, they had to pull out a very familiar and often-used page from their playbook in the past: suppress natural and effective treatments so that consumers have only one source, creating a monopoly on a disease that only the FDA can approve “cures” to be sold to the public.

To understand their strategy, one only needs to review their monopoly on the cancer industry, and this documentary is an excellent source to understand it.

Here is a review on the documentary that we published back in 2013.

REVIEW BY DAVID BONELLO - INTERNATIONAL WELLNESS DIRECTORY

Not what it seems. When I popped in the DVD, I went to the chapters to see what they were. I felt, no, not again...the same old stuff.

What a pleasant surprise. I’ve researched and written about these “forbidden” cures for years. What a delight to actually see an interview with Rene Caisse. We even see a party thrown for Rene a year before she died filled with people whom she had helped

with their cancers.

Harry Hoxsey shows up, and you get to see scenes from a rare movie that Hoxsey himself made in 1957 called *You Don't Have to Die*. It is so rare, you can't even find a mention of it at the Internet Movie Database.

I loved the research they did on this film. It must have taken years to compile all the archived photos, audio, and films.

They even got Morris Fishbein on film. This is the creep who ran medicine for nearly 50 years. He destroyed many people, many companies, and the damage he did to the health care system of the time killed untold numbers of suffering humans. However, the Hoxsey affair was his downfall. He was forced to resign after libeling Hoxsey and eventually had to admit that Hoxsey was curing cancer.

The section on Max Gerson was interesting, especially the *deja vue* section: they borrowed scenes from *Dying to have Known*. The scenes they used were the most powerful, the contraposed scenes of so-called medical experts proclaiming that no one has ever been cured of cancer at the Gerson clinic, juxtaposed with patients telling their story.

Finally, you'll see some of the latest advances in alternative therapies, including a physician who is curing cancer with baking soda even after he's lost his license to practice medicine. For you history buffs, this is a must have. For you people looking for options outside of conventional medicine, this could save your life. It is very well done and well worth a watch.

- David Bonello, International Wellness Directory

Here is the full length film.

*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @crg_globalresearch. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

The original source of this article is [Health Impact News](#)
Copyright © [Brian Shilhavy](#), [Health Impact News](#), 2021

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Brian Shilhavy](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca