

Behind the Veil of the Protest Movement, the War on the American People Is Gaining Pace

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"This is not a momentary civil disturbance. This is a serious, and highly organized political movement...It is deep and profound and has vast political ambitions. It is insidious, it will grow. It's goal is to end liberal democracy and challenge western civilization itself. This is an ideological movement... Even now, many of us pretend this is about police brutality. ...We think we can fix it by regulating chokeholds or spending more on de-escalation training. We're too literal and good-hearted to understand what's happening. ...But we have no idea what we are up against. ..These are not protests. This is a totalitarian political movement and someone needs to save the country from it." [Tucker Carlson](#)

Tucker Carlson is right, the protests and riots are not a momentary civil disturbance. They are an attack the Constitutional Republic itself, the heart and soul of American democracy. The Black Lives Matter protests are just the tip of the spear, they are an expression of public outrage that is guaranteed under the first amendment. But don't be deceived, there's more here than meets the eye. BLM is funded by foundations that seek to overthrow our present form of government and install an authoritarian regime guided by technocrats, oligarchs and corporatists all of who believe that Chinese-type despotism is far-more compatible with capitalism than "inefficient" democracy. The chaos in the streets is merely the beginning of an excruciating transition from one system to another. This is an excerpt from an article by F. William Engdahl at Global Research:

"By 2016,... Black Lives Matter had established itself as a well-organized network..... That year the Ford Foundation and Borealis Philanthropy announced the formation of the Black-Led Movement Fund (BLMF), "a six-year pooled donor campaign aimed at raising \$100 million for the Movement for Black Lives coalition" in which BLM was a central part. By then Soros foundations had already given some \$33 million in [grants to the Black Lives Matter movement](#)....

The BLMF identified itself as being created by top foundations including in addition to the Ford Foundation, the Kellogg Foundation and the Soros Open Society Foundations." (["America's Own Color Revolution"](#), Global Research)

\$100 million is a lot of money. How has that funding helped BLM expand its presence in politics and social media? How many activists and paid employees operate within the network disseminating information, building new chapters, hosting community outreach programs, and fine-tuning an emergency notification system that allows them to put tens of thousands of activists on the streets in cities across the country at a moment's notice? Isn't that what we've seen for the last three weeks, throngs of angry protestors swarming in

more than 400 cities across America all at the beck-and-call of a shadowy group whose political intentions are still not clear?

And what about the rioting, looting and arson that broke out in numerous cities following the protests? Was that part of the script too? Why haven't BLM leaders condemned the destruction of private property or offered a public apology for the downtown areas that have been turned into wastelands? In my own hometown of Seattle, the downtown corridor—which once featured Nordstrom, Pottery Barn and other upscale retail shops— is now a checkerboard of broken glass, plywood covers and empty streets all covered in a thick layer of garish spray-paint. The protest leaders said they wanted to draw attention to racial injustice and police brutality. Okay, but how does looting Nordstrom help to achieve that goal?

And what role have the Democrats played in protest movement?

They've been overwhelmingly supportive, that's for sure. In fact, I can't think of even one Democrat who's mentioned the violence, the looting or the toppling of statues. Why is that?

It's because the Democrats think that kowtowing to BLM will give them the winning edge in the November balloting. That's what it's all about. That's why they draped themselves in Kente cloth and knelt for the cameras. They think their black constituents are too stupid to see through their groveling fakery. They think that blacks will forget that Joe Biden pushed through legislation "which eliminated parole for federal prisoners and limited the amount of time sentences could be reduced for good behavior."

According to the [Black Agenda Report](#): "Biden and (South Carolina's Strom) Thurmond joined hands to push 1986 and 1988 drug enforcement legislation that created the nefarious sentencing disparity between crack and powder cocaine as well as other draconian measures that implicate him as one of the initiators of what became mass incarceration." Biden also spearheaded "the attacks on Anita Hill when she came forward to testify against the supreme court nominee Clarence Thomas". All told, Biden's record on race is much worse than Trump's despite the media's pathetic attempts to portray Trump as Adolph Hitler. It's just more bunkum from the dissembling media.

Bottom line: The Democrats think they can ride racial division and social unrest all the way to the White House. That's what they are betting on.

So, yes, the Dems are exploiting the protests for political advantage, but it goes much deeper than that. After all, we know from evidence that was uncovered during the Russiagate investigation, that DNC leaders are intimately linked to the Intel agencies, law enforcement (FBI), and the elite media. So it's not too much of a stretch to assume that these deep state agents and assets work together to shape the narrative that they think gives them the best chance of regaining power. Because, that's what this is really all about, power. Just as Russiagate was about power (removing the president using disinformation, spies, surveillance and other skulduggery.), and just as the Covid-19 fiasco was essentially about power (collapsing the economy while imposing medical martial law on the population.), so too, the BLM protest movement is also about power, the power to inflict massive damage on the country's main urban centers with the intention of destabilizing the government, restructuring the economy and paving the way for a Democratic victory in November. It's all about power, real, unalloyed political muscle.

Surprisingly, one of the best critiques of what is currently transpiring was written by Niles Niemuth at the World Socialist Web Site. Here's what he said about the widespread toppling of statues:

"The attacks on the monuments...were pioneered by the increasingly frenzied attempt by the Democratic Party and the New York Times to racialize American history, to create a narrative in which the history of mankind is reduced to the history of racial struggle. This campaign has produced a pollution of democratic consciousness, which meshes entirely with the reactionary political interests driving it.

It is worth noting that the one institution seemingly immune from this purge is the Democratic Party, which served as the political wing of the Confederacy and, subsequently, the KKK.

This filthy historical legacy is matched only by the Democratic Party's contemporary record in supporting wars that, as a matter of fact, primarily targeted nonwhites. Democrats supported the invasion of Iraq and Afghanistan and under Obama destroyed Libya and Syria. The New York Times was a leading champion and propagandist for all of these wars." (["Hands off the monuments to Washington, Jefferson, Lincoln and Grant!", WSWS](#))

What the author is referring to is The 1619 Project, which is a racialized version of American history that was published by the Times on August 19, 2019. The deliberately-distorted version of history was cobbled together in anticipation of increasing social unrest and racial antagonism. The rioting, looting and vast destruction of America's urban core can all be traced back to a document that postulates that the country was founded on racial hatred and exploitation. In other words, The 1619 Project provides the perfect ideological justification for the chaos and violence that has torn the country apart for the last three weeks. This is an excerpt from an article at the World Socialist Web Site:

"The essays featured in the magazine are organized around the central premise that all of American history is rooted in race hatred—specifically, the uncontrollable hatred of "black people" by "white people." Hannah-Jones writes in the series' introduction: "Anti-black racism runs in the very DNA of this country."

This is a false and dangerous conception. DNA is a chemical molecule that contains the genetic code of living organisms and determines their physical characteristics and development....Hannah-Jones's reference to DNA is part of a growing tendency to derive racial antagonisms from innate biological processes....where does this racism come from? It is embedded, claims Hannah-Jones, in the historical DNA of American "white people." Thus, it must persist independently of any change in political or economic conditions....

.... No doubt, the authors of The Project 1619 essays would deny that they are predicting race war, let alone justifying fascism. But ideas have a logic; and authors bear responsibility for the political conclusions and consequences of their false and misguided arguments." (["The New York Times's 1619 Project: A racist falsification of American and world history", World Socialist Web Site](#))

Keep in mind, this essay in the WSWS was written a full year before BLM protests broke out across the country. Was Hannah-Jones enlisted to create a document that would provide the dry tinder for the massive and coordinated demonstrations that have left the country

stunned and divided?

Probably, after all, (as noted above) the author's theory is that one race is genetically programmed to exploit the other. ("Anti-black racism runs in the very DNA of this country.") Well, if we assume that whites are genetically and irreversibly "racist", then we must also assume that the country that these whites founded is racist and evil. Thus, the only logical remedy for this situation, is to crush the white segment of the population, destroy their symbols, icons, and history, and replace the system of government with one that better reflects the values of the emerging non-Caucasian majority. Simply put, The Project 1619 creates the rationale for sustained civil unrest, deepening political polarization and violent revolution.

The 1619 Project is a calculated provocation meant to exacerbate racial animosities and pave the way to open conflagration. And it has succeeded beyond anyone's wildest imagination. The nation is split into warring camps while Washington has devolved into fratricidal warfare. Was that the objective, to destabilize the country in preparation for the dissolution of the current system followed by a fundamental restructuring of the government consistent with the identity politics lauded by the Democrats?

The Democrats, the Intel agencies and the media are all in bed together fomenting unrest with the intention of decimating the economy, crushing the emerging opposition and imposing their despotic one-party system on all of us. Here's a clip from a piece by Paul Craig Roberts that sums up the role of the New York Times in inciting race-based violence:

"The New York Times editorial board covers up the known indisputable truth with their anti-white "1619 project," an indoctrination program to inculcate hatred of white people in blacks and guilt in white people.

Why does the New York Times lie, brainwash blacks into hatred of whites, and attempt to brainwash whites into guilt for the creation of a New World labor force four centuries ago? Why do Americans tolerate the New York Times fomenting of racial hatred in a multicultural society?

The New York Times is a vile organization. The New York Times attempts to discredit the President of the United States and did all it could to frame him on false charges. The New York Times painted General Flynn, who honorably served the US, as a Russian agent and enabled General Flynn's frame-up on false and now dropped charges. The New York Times spews hatred of white people. And now the New York Times accuses the American military of celebrating white supremacism.

Does America have a worse enemy than the New York Times? The New York Times is clearly and intentionally making a multicultural America impossible. By threatening white people with the prospect of hate-driven racial violence, the New York Times editorial board is fomenting the rise of white supremacy." (["The New York Times Editorial Board Is a Threat to Multicultural America"](#), The Unz Review)

The editors of the Times don't hate whites, they are merely attacking the growing number of disillusioned white working people who have left the Democratic party in frustration due to their globalist policies regarding trade, immigration, offshoring, outsourcing and the relentless hollowing out of the nation's industrial core. The Dems have abandoned these people altogether and -now that they realize they will never be able to lure them back into

their camp– they’ve decided to wage a full-blown, scorched-earth, take-no-prisoners war on them. They’ve decided to crush them mercilessly and fill their ranks with multi-ethnic, bi-racial groups that will work for pennies on the dollar. (which will keep the Dems corporate supporters happy.) So, no, the Times does not hate white people. What they hate is the growing populist movement that derailed Hillary Clinton and put anti-globalist Trump in the White House. That’s the real target of this operation, the disillusioned throng of working people who have washed their hands of the Democrats for good. Here’s more background from Paul Craig Roberts:

“On August 12 Dean Baquet, executive editor of the New York Times, met with the Times’ employees to refocus the Times’ attack on Trump.... The Times, Baquet said, is shifting from Trump-Russia to Trump’s racism. The Times will spend the run-up to the 2020 presidential election building the Trump-is-a-racist narrative. Of course, if Trump is a racist it means that the people who elected him are also racists. Indeed, in Baquet’s view, Americans have always been racist. To establish this narrative, the New York Times has launched the “1619 Project,” the purpose of which is “to reframe the country’s history.”

According to the Washington Examiner, “The basic thrust of the 1619 Project is that everything in American history is explained by slavery and race. The message is woven throughout the first publication of the project, an entire edition of the Times magazine. It begins with an overview of race in America — ‘Our democracy’s founding ideals were false when they were written. Black Americans have fought to make them true.’

The premise that America originated as a racist slave state is to be woven into all sections of the Times — news, business, sports, travel, the entire newspaper. The project intends to take the “reframing” of the United States into the schools where white Americans are to be taught that they are racist descendants of slave holders. A participant in this brainwashing of whites, which will make whites guilty and defenseless, says “this project takes wing when young people are able to read this and understand the way that slavery has shaped their country’s history.” In other words, the New York Times intends to make slavery the ONLY explanation of America.

At the meeting of the executive editor of the New York Times with the Times’ employees to refocus the Times’ attack on President Trump, Baquet said: “Race in the next year is going to be a huge part of the American story.” ([“Is White Genocide Possible?”](#), The Unz Review)

Repeat: “Race in the next year is going to be a huge part of the American story.” Either Baquet has a crystal ball or he had a pretty good idea of the way in which the 1619 Project was going to be used. I suspect it was the latter.

For the last 3 and a half years, Democrats and the media have ridiculed anyone who opposes their globalist policies as racist, fascist, misogynist, homophobic, Bible-thumping, gun-toting, flag-waving, Nascar boosting, white nationalist “deplorables”. Now they have decided to intensify the assault on mainly white working people by preemptively destroying the economy, destabilizing the country, and spreading terror far and wide. It’s another vicious psy-ops campaign designed to thoroughly demoralize and humiliate the enemy who just happen to be the American people. Here’s more from the WSWS:

“It is no coincidence that the promotion of this racial narrative of American history by the Times, the mouthpiece of the Democratic Party and the

privileged upper-middle-class layers it represents, comes amid the growth of class struggle in the US and around the world.

The 1619 Project is one component of a deliberate effort to inject racial politics into the heart of the 2020 elections and foment divisions among the working class. The Democrats think it will be beneficial to shift their focus for the time being from the reactionary, militarist anti-Russia campaign to equally reactionary racial politics." (["The New York Times's 1619 Project: A racist falsification of American and world history"](#) WSWS)

Can you see how the protests are being used to promote the political objectives of elites operating behind the mask of "impartial" reporting? The scheming NY Times has replaced the enlightenment principles articulated in our founding documents with a sordid tale of racial hatred and oppression. The editors seek to eliminate everything we believe as Americans so they can brainwash us into believing that we are evil people deserving of humiliation, repudiation and punishment. Here's more from the same article:

"In the months preceding these events, the New York Times, speaking for dominant sections of the Democratic political establishment, launched an effort to discredit both the American Revolution and the Civil War. In the New York Times' 1619 Project, the American Revolution was presented as a war to defend slavery, and Abraham Lincoln was cast as a garden variety racist...

The attacks on the monuments to these men were pioneered by the increasingly frenzied attempt by the Democratic Party and the New York Times to racialize American history, to create a narrative in which the history of mankind is reduced to the history of racial struggle. This campaign has produced a pollution of democratic consciousness, which meshes entirely with the reactionary political interests driving it." (["The New York Times's 1619 Project: A racist falsification of American and world history"](#), WSWS)

Ideas have consequences, and the incendiary version of events disseminated by the Times has added fuel to a fire that's spread from one coast to the other. Given the damage that has been done to cities across the country, it would be nice to know how Dean Baquet knew that "race was going to play a huge part" in upcoming events? It's all very suspicious. Here's more:

"Given the 1619 Project's black nationalist narrative, it may appear surprising that nowhere in the issue do the names Malcolm X or Black Panthers appear. Unlike the black nationalists of the 1960s, Hannah-Jones does not condemn American imperialism. She boasts that "we [i.e. African-Americans] are the most likely of all racial groups to serve in the United States military," and celebrates the fact that "we" have fought "in every war this nation has waged." Hannah-Jones does not note this fact in a manner that is at all critical. She does not condemn the creation of a "volunteer" army whose recruiters prey on poverty-stricken minority youth. There is no indication that Hannah-Jones opposes the "War on Terror" and the brutal interventions in Iraq, Libya, Yemen, Somalia and Syria—all supported by the Times—that have killed and made homeless upwards of 20 million people. On this issue, Hannah-Jones is remarkably "color-blind." She is unaware of, or simply indifferent to, the millions of "people of color" butchered and made refugees by the American war machine in the Middle East, Central Asia and Africa." (["The New York Times's 1619 Project: A racist falsification of American and world history"](#), WSWS)

So, black nationalists like Malcolm X and the Black Panthers are excluded from the The 1619 Project's narrative, but the author boasts that blacks "are the most likely of all racial groups to serve in the US military"?? How does that happen unless Hannah-Jones was coached by Democrat leaders about who should and shouldn't be included in the text? None of this passes the smell test. It all suggests that the storyline was shaped by people who had a specific goal in mind. That isn't history, it's fiction written by people who have an ax to grind. The Times even admitted as much in response to the blistering criticism by five of "the most widely read and respected authorities on US history." The *New York Times Magazine* editor in chief Jake Silverstein rejected the historians' objections saying:

"The project was intended to address the marginalization of African-American history in the telling of our national story and examine the legacy of slavery in contemporary American life. We are not ourselves historians, it is true. We are journalists, trained to look at current events and situations and ask the question: Why is this the way it is?"

WTF! "We are not ourselves historians"? That's the excuse?? Give me a break!

The truth is that there was never any attempt to provide an accurate account of events. From the very onset, the goal was to create a storyline that fit the politics, the politics of provocation, incitement, racial hatred, social unrest and violence. That's what the Times and their allies wanted, and that's what they got.

The Deep State Axis: CIA, DNC, NYT

The three-way alliance between the CIA, the Elite Media, and the Democratic leadership has clearly strengthened and grown since the failed Russiagate fiasco. All three parties were likely involved in the maniacal hyping of the faux-Covid pandemic which paved the way for Depression era unemployment, tens of thousands of bankrupt businesses and a sizable portion of the US population thrust into destitution. Now, these deep state loyalists are promoting a "falsified" race-based version of history that pits one group against the other while diverting attention from the deliberate destruction of the economy and the further consolidation of wealth in the hands of the 1 percent.

Behind the veil of the protest movement, the war on the American people is gaining pace.

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