

Amman Bombings: More Suspicious Details

By [Kurt Nimmo](#)

Global Research, November 15, 2005

[Another Day in the Empire](#) 15 November
2005

Region: [Middle East & North Africa](#)

Theme: [Terrorism](#)

In-depth Report: [AMMAN 11/9](#)



A story appearing on the [CBC World News](#) website this afternoon reveals additional details about the Amman hotel bombings and shoots a big hole in the official story, as pimped by the corporate media. A security official, who will likely be demoted if his identity is revealed, told the Associated Press that “lights in sections of both the Radisson and Hyatt hotels went out just before the near simultaneous blasts in—apparent—co-ordinated fashion.... A DJ at the Radisson, where a Jordanian-Palestinian wedding reception was bombed, also recalled how the ballroom where the party was being held mysteriously descended into darkness. ‘The lights at the wedding hall went off seconds, maybe just one second, before the blast, although there was electricity outside the room in the corridor, the nearby lobby area and the reception,’ Fadi al-Kessi told The AP. ‘For some reason, I looked to my right in the darkness and saw what looked liked lightening, then there was a loud boom. It felt like the explosion came from the ceiling, then people started running out,’” notes the AP. (Emphasis added.)

So here we have an eye witness confirming the photographic evidence—the explosion occurred above hotel drop ceilings. It also appears somebody deliberately switched off the lights, although we are told all the terrorists, with the exception of Sajida Mubarak al-Rishawi, died in the blasts. No explanation is provided how the suicide terrorists managed to accomplish this feat. No doubt these two details will find their way to the memory hole soon enough—or a lame explanation will be dreamed up and provided to the corporate media.

If we are to believe other details subsequently added to the official story, the Hyatt bomber, said to be Rawad Jassem Mohammed, “sized up American-Syrian movie producer Mustapha Akkad [who produced all of the Halloween movies] at a hotel coffee shop before going to a toilet with another Iraqi man to don his suicide belt, a security official close to the investigation said.... Mohammed returned minutes later, the bulkiness of his bomb under his clothes apparent and walking with difficulty, before blowing himself up near Akkad and his daughter, Rima, the official cited eyewitnesses as saying,” [News24](#) reports. It is inferred here that Mohammed either recognized Akkad—unlikely for an Iraqi from a rural area (that is unless Akkad was pointed out to Mohammed, possibly by his intelligence handler)—or

simply targeted him because he was an American (although Akkad was born in Syria, he came to America in 1950).

It is now obvious the Amman hotel bombings were a black op executed by Mossad, British intelligence, or the American military, or it was a collaborative effort of all three (suspicion, however, falls on the Israelis, since they have plenty of experience with these sort of operations, from the Lavon Affair in the early 50s onward). Although we are told by the Bush echo chamber corporate media this was an al-Zarqawi terrorist event—specifically targeted at Jews and the Jordanian government—the fact is the targets consisted of affluent Arab wedding guests, Palestinian officials, a delegation of Chinese military officials, and an Arab-American movie producer. It appears Akkad, a more or less well-known American, was specifically targeted (he was “sized up” by Mohammed), thus sensationalizing the attack (few here in America seem to care when poor Iraqis or Arabs are the victims of such attacks). It cannot be disputed—although the American corporate media can ignore—the fact the bombs were placed in the ceiling. If indeed Rawad Jassem Mohammed and his cohorts were present, they did not carry bombs (it is possible they were strapped with belts they believed contained explosives). Sajida Mubarak al-Rishawi is little more than a malleable patsy thrown in the mix to add a further and frightening dimension to the Arab terrorist archetype—now we cannot trust Arab women (again, a detail engineered previously by the Israelis; consider Hanadi Tayseer Jaradat and other Palestinian female bombers profiled on [this page](#)).

Not surprisingly, in the wake of the Amman terrorist bombing black op, the [Jordanian police](#) indicate they will “harness state-of-the-art electronic surveillance technology” in banks (and likely elsewhere) and also implement “tough new security rules,” including “a demand that citizens report the identities of any foreigners renting flats or houses,” according the [News24](#), thus tightening the noose of the Jordanian police state further. All of this, as well, will get Americans incrementally accustomed to the idea that in order to prevent (fake) terrorist attacks, we may soon be required to hack up the Bill of Rights further (by passing Patriot II, the sequel) and pave the way for more police state tactics and technology.

The original source of this article is [Another Day in the Empire](#)
Copyright © [Kurt Nimmo](#), [Another Day in the Empire](#), 2005

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Kurt Nimmo](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those

who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca