

# Aleppo Boy's Photographer: Ally of US-Supported Terrorists. Elaborately staged Hoax?

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*New information on the Aleppo Boy story at the very least gives it the appearance of being an elaborately staged hoax.*

[AP News](#) broke the story. [Off-guardian.org](#) reported “of the three journalists credited, one was in Beirut, one in Geneva, and one in Moscow” – none in Aleppo or anywhere in Syria.

The obvious question is how is a breaking story possible without being anywhere near where it happened? What sources were used? What due diligence checking was done – red flags without answers! AP likely published the script and photo it was handed, functioning as an imperial press agent, mocking legitimate journalism.

In his photo gone viral, Omran Daqneesh looks remarkably calm, more soot-covered than bloodied, not at all like someone traumatized in shock and pain – alone enough to raise suspicions.

Years of Iraqi sanctions, imposed solely for political reasons, killed 5,000 children aged five or under monthly. Untold numbers of others suffered horrifically. The Media ignored them. No photos of their ordeal went viral.

US imperial wars from the rape of Yugoslavia through multiple Bush/Obama wars alone were responsible for millions of young children killed, injured or perishing from preventable diseases or starvation. What mainstream sources told their stories? Who showed their images? Who explained their suffering? Who laid blame where it belongs?

Images of Aleppo Boy Omran's self-style photojournalist, [Mahmoud Raslan](#), are seen posted on Facebook together with Harakat Nour al-Din al-Zenki “rebels” (aka US-backed terrorists) – responsible for beheading 12-year-old Abdullah Tayseer Issa near Aleppo weeks earlier.

Why haven't photos and stories of this atrocity gone viral? Why hasn't Raslan been exposed as an ally of US-supported terrorists? Why doesn't this automatically raise red flags about the veracity of the Aleppo Boy story?

Instead, London's [Telegraph](#) gave Raslan feature op-ed space to promote himself as Omran's photographer.

The atrocity of US-led aggression on a nonbelligerent country went unmentioned – nor do any Western media report the real Syria story.

Instead Aleppo Boy propaganda stunts are used to enlist public support for greater mass slaughter, destruction and displacement than already.

Propaganda wars precede and accompany hot ones. They relate what aggressors want people to know, suppress their ugly crimes and intentions, while enlisting public support for what demands universal opposition.

Aleppo Boy Omran may turn out to be a lit fuse for a more explosive war in Syria than currently. The conflict is already a potential flashpoint for East/West confrontation – the unthinkable horror of possible global war.

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